

CV

Education:

- 2016 - 2020 BA(Hons) Fine Art, First-class Honours
The Slade School of Fine Art, University College London
- 2015-2016 Foundation Diploma in Art and Design, Distinction
Central St Martins, University of the Arts London

Exhibitions and Performances:

- 2024 *MILKMAS*, Performance with 'Plowman and Cummins'. Royal
George, London.
- All Inclusive* Launch, Performance with 'Plowman and Cummins'.
OFF-CUT Barbers, London.
- Southwark Park Galleries Annual Open 2024*. Southwark Park
Galleries, London.
- Goodbye Charlie Fundraiser*, Performance with 'Plowman and
Cummins'. Avalon, London.
- Retirement Party*, Performance with 'Plowman and Cummins'.
Primary, Nottingham.
- BFF Comedy*, Performance with 'Plowman and Cummins'. The Owl
and Hitchhiker, London.

Sally Plowman
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INDEX 2024, The Grange, Norfolk.

Hey Mum, Performance with 'Plowman and Cummins'.
Endeavour, London.

Search Engine Quartet, performing a score made by Plowman. The
Horse Hospital, London.

2023

Clown Soup Cabaret, Performance with 'Hot Wood'. The Pen
Theatre, London.

Nunhead Mini Fringe, Performance with 'Hot Wood' and Eloise
Gold. The Old Nun's Head, London.

Summer on the Square, Performance/workshop co-facilitation with
'Hot Wood'. The National Gallery, London

Cuddles For Troubles, Performance with 'Hot Wood'. The
Trinity, London.

Werk in Progress, Performance with 'Hot Wood'. The
Glory, London.

ACMS, Performance with 'Hot Wood', The Phoenix, London.

Day at The Grange, Performance with 'Hot Wood'. The
Grange, Norfolk.

Hot Wood, Performing with the paintings of Jessie Evans. The
Slade School of Fine Art, London.

The Village, Immersive theatre performance with 'Persona

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Collective'. Various locations through the streets and businesses of Soho and Chinatown, London.

Good Eggs Presents: Raw Eggs, Performance with 'Hot Wood'. Matchstick Piehouse, London.

2022

Good Eggs Presents: Raw Eggs, Performance with 'Hot Wood'. Matchstick Piehouse, London.

Two Nights of Unlearning, Performance with 'Hot Wood'. The Horse Hospital, London.

RAFT, Performance with 'Clown Troupe'. The Horse Hospital, London.

PlaySpace, The Elysian Theater, Los Angeles, USA.

Clowns on Acid, The Elysian Theater, Los Angeles, USA.

Seven Years, Taverner Estate Arts, London.

may show, X-Church, Gainsborough 2021 Tides, SET Woolwich, London.

Middle 18, X-Church, Gainsborough.

Marx on the Table, Daisy Murphy Youth Dance, Folkestone.

Slade Summer Show 2021, The Slade School of Fine Art, London.

2020

The Halfway House, Immersive performance with 'Persona Collective'. Old Central Saint Martins campus, Holborn, London.

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DANCE FIRST THINK LATER, General Practice, Lincoln.

Film Free and Easy Arses About Online, Performance with 'The Dog End'. Zoom, <https://vimeo.com/420725564#t=4985s>

Quarantunes #32, Performance with 'The Dog End'. YouTube, <https://youtu.be/tlyqN9ecHQQ?t=347>

Platform 1, Bloomsbury Theatre, London.

2019 *Spaceship Dungeon Zoo*, Alvaro Barrington's studios, London.

A Friends Rendezvous, Performance with 'Shaky Dome'.
Southwark Park Galleries/Dilston Gallery, London.

Crossspace VI, DIY Space for London, London.

Supernormal Festival, Brazier's Park, Oxfordshire.

Stucky Recycles, The Windmill Brixton, London.

Feast of Fools, Battersea Park, London.

Night at the Chapel #4, Wellingore chapel, Lincolnshire.

A Year of Nostalgia, Spring 2019, The Broadcaster Noticeboards,
Wellingore and Waddington, Lincolnshire (solo).

2018 *PARK(ing) Day*, De La Warr Pavilion, Bexhill-on-Sea.

Becoming Secret Branch, SET Alscot Road, London.

Small Press Project, Slade Research Centre, London.

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Curation:

- 2019 *Night at the Chapel #4*, Wellingore chapel, Lincolnshire
An evening of performances, food and live music.
- 2018 *A Year of Nostalgia*, The Broadcaster Noticeboards Wellingore and
Waddington, Lincolnshire.
<https://ayearofnostalgia.wordpress.com>
- Reading Room*, nomadic and collectively run portable small-press
reference library, launched 2018
<https://readingroomclub.wordpress.com>

Publications:

- 2024 *We Are Hungry: Vegan meals for eight hungry artists*, by Nicola
Streeten and Sally Plowman. Published by Plowman Press.