

CV

Education:

- 2016 - 2020 BA(Hons) Fine Art, First-class Honours
The Slade School of Fine Art, University College London
- 2016 - 2016 Foundation Diploma in Art and Design, Distinction
Central St Martins, University of the Arts London

Exhibitions:

- 2021 *Tides*, SET Woolwich, London
- Middle 18*, X-Church, Gainsborough
- Marx on the Table*, Daisy Murphy Youth Dance, Folkestone
- Slade Summer Show 2021*, The Slade School of Fine Art, London
- 2020 *The Halfway House*, Immersive performance with Persona Collective.
Old Central Saint Martins campus, Holborn, London.
- DANCE FIRST THINK LATER*, General Practice, Lincoln
- Film Free and Easy Arses About Online*, Zoom,
<https://vimeo.com/420725564#t=4985s>
- Quarantunes #32*, YouTube, <https://youtu.be/tlyqN9ecHQQ?t=347>
- Platform 1*, Bloomsbury Theatre, London
- 2019 *Spaceship Dungeon Zoo*, Alvaro Barrington's studios, London
- A Friends Rendezvous*, Southwark Park Galleries/Dilston Gallery,
London
- Crossspace VI*, DIY Space for London, London
- Supernormal Festival*, Brazier's Park, Oxfordshire

The Windmill, The Windmill Brixton, London

Feast of Fools, Battersea Park, London

Night at the Chapel #4, Wellingore chapel, Lincolnshire

A Year of Nostalgia, Spring 2019, The Broadcaster Noticeboards,
Wellingore and Waddington, Lincolnshire (solo)

2018 *PARK(ing) Day*, De La Warr Pavillion, Bexhill-on-Sea

Becoming Secret Branch, SET Alscot Road, London

Small Press Project, Slade Research Centre, London

2017 *The Weird and the Eerie*, 189 Copeland Road, London

Curation:

2019 *Night at the Chapel #4*, Wellingore chapel, Lincolnshire
An evening of performances, food and live music

2018 *A Year of Nostalgia*, The Broadcaster Noticeboards Wellingore and
Waddington, Lincolnshire
<https://ayearofnostalgia.wordpress.com>

Reading Room, nomadic and collectively run portable small-press
reference library, launched 2018
<https://readingroomclub.wordpress.com>